

Uproar Marks Capture of Monkey: Free Three Days

NEW YORK. May 25.—(UPI)—The fugitive monkey, ended his adventures among the skyscrapers of Lower Broadway today and an uproar ensued.

Three thousand or more persons swarmed around the Woolworth building and cheered at Jocko scampering back and forth with pincers and frenzied, equine-like leaps and dives attached in long poles & a gelt net, feverishly tried to trap him.

Once he jumped on a statue of St. George and was up the side of the building in a jiffy.

At last Jocko lost his footing

and dropped 30 feet to the pavement. Captured, he flashed a smile at the crowd, who cameras clicked and then was hustled away to the pet shop from which he fled three days ago.

Gen. Louis Botha's Widow Succumbs

JOHANNESBURG, South Africa. May 25.—Mrs. Louis Botha, widow of the former Prime Minister, died yesterday at the age of 81.

She was a granddaughter of Robert Emmett, Irish patriot and martyred General Botha in 1868.

Nose Dive



SOCRED PLAN IS CLEAN CUT SAYS JAMES

Government Has Machinery For Launching Plan, Audience Told

Deploring the appearance of a breach in Social Credit ranks, N. B. James, Social Credit Member of Parliament, told the Preparatory Conference, at the Strand Theatre Sunday night, against the Socred Credit plan to unite "and go forward unitedly to our objective."

Mr. James declared that "It has been said that after nearly two years we are no nearer Social Credit than when we started. This is not true. We are nearer, much nearer; nearer perhaps than ever."

"We have a clean cut plan of Social Credit. We have the machinery to implement it effectively and if we will only get together we can in a very short time indeed win through to victory," he said.

Crash Kills Three

ALGIERS, Algeria. May 25.—Three persons were killed and 12 injured today when the Algiers Orient express train collided with a freight train near Oranville, 100 miles west-southwest of Algiers.

None of the dead were members of the delegation to the Oxford Ecumenical Conference.

Rev. Martin Niemoller and Rev. Friend G. Dibdin, leaders of the Nazi confessional church, were among those who had been members of the delegation. Both have been in repeated difficulties with the third Reich.

Nazis Refuse Visas To Lutheran Envoy

BERLIN. May 25.—Police refused today to issue passports to 14 Lutherans who had been invited by the Nazi who had been named as a delegate to the Oxford Ecumenical Conference.

None of the visitors had been invited by the Nazi.

Rev. Martin Niemoller and Rev. Friend G. Dibdin, leaders of the Nazi confessional church, were among those who had been members of the delegation. Both have been in repeated difficulties with the third Reich.

TEA. Woodward's Best Orange, Black, Blend

RIBBON. Royal Blue, 45c

WHEAT QUALITY. can. 25c

FLAVOUR. spaghetti, 8c

HOT SUPREME. Blend, 10c

SHRIMP. 1 lb., 5c

WHEAT FLAKES. 10c

MAIL ORDERS received within one month of publication of the above SPECIAL PRICES will be honored. Please limit quantities.

We reserve the right to limit quantities.

—Lower Main Floor

quantities.

YANKEES HEAD LEAGUE — HUBBELL WINS 23RD

MARTELLS MAKE GOOD 4TH DEFENCE OF EATON TROPHY

Unfavorable Weather Throws Players Off Usual Game as Hopkes, McFadyen Fall To Overthrow Henry and Burns

Stroking their way to a three and two victory over A. J. Hopkes and Eddie McFadyen of the Prince Rupert Club, Henry and Burns Martell made good their fourth defence of the T. Eaton Cup this season on

Sunday at the Highlands.

The wet, murky weather threw both challengers and defenders off.

Henry and Burns, who were the best, while 81's were the best in the Prince Rupert pair could have had it easier.

While the challengers were unable to win a single hole, the Martells won five, the first and oldest cards ever recorded in the annual competition.

All 10 holes were played on the first tee, a par four. Thus Henry Martell had a par four on the second to go with his birdie on the first. From nine to 16, every hole resulted in a "no disc."

On the 17th, the Martells went home when they went out in par fours, while the Prince Rupert challengers scored fives. Thus the defenders settled the match when both had birdie three.

Hopkes and McFadyen had to have the 10th clinched when they were on the green with their second shots, but the Martells failed them and the best they could do was break even.

Whit Matthews Has Good Golf Week-End

During the next six net cards of 67 and 71, A. W. "Whit" Matthews won the Robertson cup in the Mayfair club's annual 36-hole tournament.

Whit covered his first 18 holes with pars, including a gross of 71 and a short shot with Chicago 10.

It was Whit's weekend, all the top players performing well except for Bobby Procter, to hand the powerful Martell combine of Henry and Burns a decisive defeat in their clubish match.

Uncertainty at the gates, for doubt, worry and, worst of all, fear, plagued the golfers during a play-off, the greater can be said of the outcome. Jones, being a highly imaginative player, had the idea of taking of take one. Once you've heard it, you're taking it three parts, just as well put them on the score.

Next: Get Right Feeling

Cricket Notes

STRATHCONA COPTS VS. SARACENS

The Strathcona team in the first round match against Saracens in the British Interprovincial competition at the University grounds by the score of 22-10.

The Copts went to bat first and batted out 16 overs, the last 10 being wasted. Hart was soon dismissed and things looked grim. But to bring the score up to 20, C. B. Quinton and G. F. Smith put in low net scores.

McTavish had a gross 44 and well, while Smith had a gross 81 and a net 66.

The competition drew a fine end to 73 players.

Mayfair Leads McMullen Events

Piling up a surprising victory at the expense of the Highlanders, a squad of amateur practically cinched the Mayfair Cup for the club golf again on Sunday.

A team turned in a five-point victory over the Highlanders, who squared defeated Mayfair "B" by one point edge.

The results are as follows:

STRATHCONA COPTS

E. Hart & J. Jones, 2; H. Garrett, 1; D. McFadyen, 1; D. S. McFayden, 10.

SARACENS

D. Quinton & M. Hart, 1; H. Hart, 1; C. B. Quinton & G. F. Smith, 10.

H. Parker, runs out in B. Quinton & G. F. Smith, 10.

A. Cook & Johnstone, 1; Garrett, 1; McTavish, 44; Smith, 81; S. Sanderson, 62.

C. B. Quinton & G. F. Smith, 66.

J. Hart, 1; H. Hart, 1; McTavish, 1; Garrett, 1; McFayden, 10.

The fielding of both sides was excellent.

Detailing scores as follows:

THE HIGHLANDERS

F. P. Jones, 1 for 4; D. Quinton, 3 for 12; E. Hart, 1 for 10; D. S. McFayden, 10.

SARACENS

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A

LITTLE. ORPHAN ANNIE**LIFE'S A JOKE OR ISN'T IT**

—By Gray

Contract Wife

BY LOUISE HOLMES
OF CHARACTERS
PATRICIA WARREN, heroine
secretary to Don Montrey, actor.
TRISSE WARREN, Pat's cousin
and Don's mother, Patricia's acting
employer.
ERASMOND AKERS, Patricia's
rival.

Yesterday, Pats attracts Don's attention to meet him Friday at the theater.

T 4 o'clock on Friday afternoon

Pats sat at a remote table in the well-bred elegance of the Tea Garden restaurant, looking round, flushed, com-mured.

She was a clinging thing of step and smile, a girl who had no time for anything but herself.

Because she was getting away from the cops.

"Listen! When you wrote the check for my picture, you didn't know this stub showing you've made a payment of \$100 to the big racketeer Collier Vining?"

"Explain that!"

"Collier Vining's been blackmailing me. His men have been threatening me."

"What is the picture?"

"It's a picture of a certain party."

"Good afternoon, Goldilocks," he said.

Pats gave him her hand, raised smiling eyes, then dropped them in confusion. "But you're Don Montrey," she said. "I'm sorry. I'm very dimwitted. It was as if she felt dim-witted, even a slight re-

"Your 'dim-wittedness' is that," he laughed.

"Oh, I wouldn't call it that," he said.

"But I'd rather—" Leaving the room, she unfastened her belt.

"I'm afraid I can't change my name again. I'm now a man."

He had never before been up to live down his name; so he did.

In fact, he had never been up to live down his name; so he did.

He had never been up to live down his name; so he did.

"It doesn't matter," Pats picked up her purse and prepared to rise.

"I don't care for tea today."

"Oh, please, Mrs. Montrey," he said.

"I shall be the one to go. But surely there is no harm in drinking a cup of tea."

Pats regarded him with troubled eyes. "In the habit of meeting men in bars," he said. "I am amazed at how she knew he had come pasty-faced from the episode in Jersey City."

Pats started to say, "I have no husband," but stopped with her familiar rustic grin.

"Sit down," Pats said.

"For business reasons I was married a few weeks ago," he said.

"My wife is a person interested in me and I have seen her in her office," he said.

"I was the last to object and it means so much to me this afternoon."

Pats raised her eyebrows and a hand to her hair. "I have a headache," she said.

The waitress served her and Don again.

"I'm afraid you wouldn't come," he told her boyishly.

"I said I would be here and now I am. I am a man as well as a woman," he said.

She was graciously aloof, pleasant and friendly, turns the latter and friendly pleasing up to the motive for her call. Pats carefully avoided her eyes.

"Don, I am surprised, quite seriously," she said.

"Are you a New Yorker?"

"Yes, I am," he answered simply.

Again, he turned up to return to her work. "Am I to assume that you are a wage earner?" he inquired.

"No," said Pats.

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Listen Inn

A description of the International Golden Gloves tournament, in which some of the greatest amateur boxers of Europe will compete with Canadian and best fighters, will be broadcast over the Radio Blue network from the ringside at Crossroads, from 8:05 to 9:30 p.m., Edmonton, this Friday, May 28.

Charles Lyon, well known for his sports and special events broadcasts in western Canada, and Lynn Brandt have agreed to handle the job of describing the bouts.

NBC

(National Broadcasting Co.)
KOA, Denver, 820 K.C.; KFL, Los Angeles, 460 K.C.

TUESDAY, MAY 25

8:30—Fred Astaire

7:30—Holwood Group

7:45—Theater Guild

8:00—Alma V. Andy

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—The Pioneers Orch.

WEDNESDAY, MAY 26

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Theater Guild

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Johnny, with Russ Morgan Orch.

THURSDAY, MAY 27

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Johnny, with Russ Morgan Orch.



GALE PAGE

One of the most versatile of entertainers on the radio, is a young woman of striking beauty. Her introduction to the public was made as a sultry blues singer. Now she has also proved her capabilities as a comedienne and dramatic actress.

CBS

(Columbia Broadcast System)

KSL, Salt Lake, 1125 K.C.
WCCO, Minneapolis, 810 K.C.

TUESDAY, MAY 25

8:30—Jack Gables College

8:30—Pete Smith

8:30—Laugh with Al Johnson

8:30—Theater Guild

8:30—Henry Busse and Singers

8:30—Paul Pendrake Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

Wednesday, May 26

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

Thursday, May 27

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

Fri., May 28

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

SATURDAY, MAY 29

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

SUNDAY, MAY 30

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

MOUNTAIN STANDARD

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

MONDAY, MAY 31

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

TUESDAY, JUNE 1

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

WEDNESDAY, JUNE 2

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

THURSDAY, JUNE 3

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

FRIDAY, JUNE 4

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

SATURDAY, JUNE 5

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

SUNDAY, JUNE 6

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

MOUNTAIN STANDARD

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

MONDAY, JUNE 7

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

TUESDAY, JUNE 8

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

WEDNESDAY, JUNE 9

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

THURSDAY, JUNE 10

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

FRIDAY, JUNE 11

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

SATURDAY, JUNE 12

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

SUNDAY, JUNE 13

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

MOUNTAIN STANDARD

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

MONDAY, JUNE 14

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

TUESDAY, JUNE 15

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

WEDNESDAY, JUNE 16

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

THURSDAY, JUNE 17

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

FRIDAY, JUNE 18

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

SATURDAY, JUNE 19

8:00—Randy Quartet

8:00—Beau Arts Trio

8:00—Your Hit Parade

8:30—Linda Eris

8:30—Johnny, with Russ Morgan Orch.

10:30—Al Kavulin Orch.

11:30—Al Kavulin Orch.

